

2006 SUMMER CLASSES

AT THE LANGSTON HUGHES PERFORMING ARTS CENTER

HOURS OF OPERATION

M–F 11:30 AM–8:30 PM

Sat Closed

Sun: Closed

PROGRAM DATES

Monday, June 26 –

Monday, August 14

MISSION

Seattle Parks and Recreation will work with all citizens to be good stewards of our environment, and to provide safe and welcoming opportunities to play, learn, contemplate and build community.



104 17TH AVENUE SOUTH, SEATTLE WA 98144 PHONE 206.684.4757 FAX 206.709.7508 WWW.SEATTLE.GOV/PARKS/CENTERS/LANGSTON.HTM

Langston Hughes Announces Mission Statement!

We are proud to announce an important milestone in the journey of Langston Hughes Performing Arts Center. For over two years, the staff, Advisory Council and community of Langston Hughes worked on the ROOTS Project. Through this important study, we have gathered a wealth of helpful information and vital insight that will aid us in creating future programs and direction at the Center. Our aspiration is to both deepen and broaden collaboration with our community.

For several months last year, the management team for Langston Hughes-Artistic Director Jacqueline Moscou, Managing Director Manuel Cawaling and Seattle Parks and Recreation Division Director Eric Friedli-collaborated on the creation of a new mission statement for our 34 year old arts center. With the ROOTS report providing a foundation and inspiration, a new statement was developed and later approved by the Center's Advisory Council in November. We are proud to share this vision with you.

Bridging Communities and Culture through the Experience of Art.

Langston Hughes Performing Arts Center builds community by providing opportunities for artists and audiences to connect through the medium of art as a catalyst for community dialogue and social change.

The Center creates year-round programs that enhance artistic appreciation, performance, and proficiency. LHPAC provides creative and collaborative opportunities that create cultural competency across the aisles of our theater and across the neighborhoods of greater Seattle by honoring our tradition of featuring art by and about African Americans, youth and communities of color.

LETTER FROM THE MANAGING DIRECTOR

As Managing Director, I am pleased to present our Summer session of classes at Langston Hughes Performing Arts Center.

In June, our center offers you and your family a diverse array of exciting and fun classes and workshops. Through these classes, we hope to awaken your desire to learn, inspire an appreciation for creativity and provide you with expert instruction in the performing arts. From break dancing to acting, marimba to Capoeira Angola, we hope to offer you the perfect class.

As the Central Area's premiere arts organization, we strive to strengthen community by forging connections between individuals and art. From time spent learning, sharing, and expressing together; friendships are made, families are brought together, and community spirit is inspired. Please be part of our community. Call up our office and add your name to our mailing list so that we may inform you of upcoming performances, classes, community gatherings, and special events.

Best Wishes,

Manuel R. Cawaling
Managing Director

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Our Goal: To inspire youth participants' creativity as well as their social and cultural productivity through the music.

Definition of Jackson Street Music Program's Youth Developmental Objectives: The Jackson Street Music Program's Youth Developmental Objectives are Social Development, Cultural Development and Personal Development. Our Developmental Objectives are defined as follows:

Social Development: To expand youth participant's skill of community socialization through lessons in etiquette that includes preparing for a concert or event by understanding the essence of proper attire, behavior, and social norms associated with the particular occasion.

Cultural Development: To expose youth participants to a variety of musical settings and genres and; to explore the history, culture and roots of musical genres and styles.

Personal Development.

To expand youth participants' understanding of how music enhances their lives; how they can express themselves using cognitive and communication skills and how teamwork allows musicians to create musical synergy.

MONTHLY OPEN MIC

Produced in partnership with Diamond Life Presents and Verbal Rhythms, Langston Hughes presents a monthly Open Mic, every third Saturday evening of the month. A candle-lit café is a cozy and supportive venue for local poets, wordsmiths, vocalists, wordsayers, tribesmen, Bgirls and Bboys and whoever is brave enough to blaze the mic with their love, energy and talent. This all ages event features delightful treats and thought-provoking art. Sign up begins at 6:30 pm and the show is at 7:00 p.m. For more information visit www.DiamondLifePresents.com.

SENIOR THEATRE PROGRAM

The Senior Theatre program was created to celebrate the rich lives of senior adults and teach from their age earned wisdom. Within the framework of theatre, the program provides artistic activities that enhance social skills and creativity, while developing vigor and self-esteem.

SQUIRE PARK COMMUNITY COUNCIL

Squire Park Community Council holds monthly board meetings at Langston Hughes Performing Arts Center. Find out what's happening in our neighborhood! Review their meeting calendar at www.squirepark.net.

SPRING SPECIAL EVENTS

JACKSON STREET MUSIC YOUTH EXPERIENCE MUSIC LIVE

The Jackson Street Music Program offers our youth participants free access to Jazz In The City concerts as well as other musical events at least twice per quarter. For more information and additional concert dates, please contact Isiah Anderson Jr., Langston Hughes Performing Arts Center, Teen Development Leader at 206.684.4758.

The Purpose of Jackson Street Music Program

The Jackson Street Music Program purpose is to enhance the social, cultural and personal development of youth by utilizing the art of music.

Our Mission: To provide youth participants with musical programming that enhances their cultural, social, and personal development.

CHILDREN'S CLASSES

BEGINNING DRAMA

Ages: 8-11

Instructor: Naho Shioya

Tuesdays: 4:00-5:00 PM

June 27-August 8 (no classes on July 4)

\$40 • 6 sessions • 1 HR

Have you always been curious how it all works? Are you interested in theatre production? Acting? In this class, the students will learn theatre games, performance techniques and ways to work together as a team through theatre art, and off course, have a lot of fun throughout the process! Come and join us in this introductory class to the joy of theatre art!

TAIKO I: JAPANESE DRUMMING

Ages: 8-12

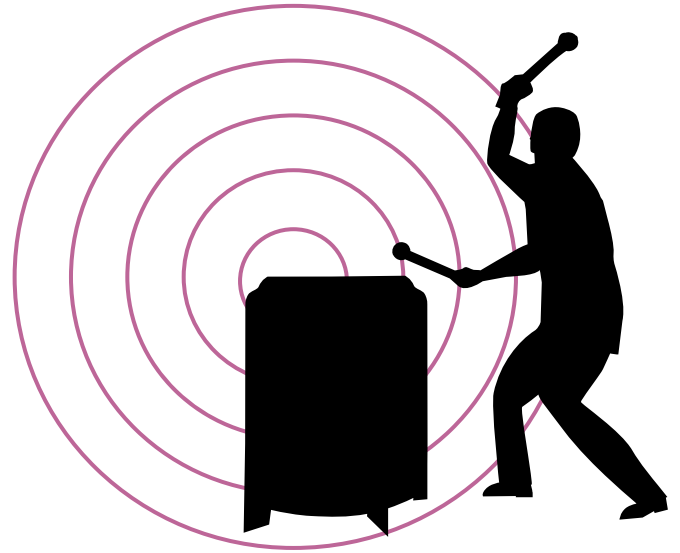
Instructor: Nancy Ozaki & Gary Tsuijimoto of One Work Taiko

Mondays: 6:00-7:00 PM

June 26-August 14

\$50 • 8 sessions • 1 HR

This class will introduce the art of Japanese drumming called "taiko". Students will learn warm-up exercises and how to play the taiko using the whole body and how songs are learned verbally. They will also be introduced to the history of taiko in America and Japan and some aspects of Japanese culture.



TAIKO II: JAPANESE DRUMMING

Ages: 8-12

Instructor: Nancy Ozaki & Gary Tsuijimoto of One Work Taiko

Mondays: 7:15-8:15 PM

June 26-August 14

\$50 • 8 sessions • 1 HR

This class will build on Japanese drumming skills learned in Taiko I. Students will expand and strengthen their warm-up exercises and taiko skills. This course will continue touching on the history of taiko in America and Japan as well as Japanese culture.



Summer Camps and Programs



B-GIRL SUMMER CAMP

Ages: 12-18

Instructors: Kasi Farrar & Jenna Hikida, Vivid Vixens B-Girl Crew

Monday-Fridays: 10:00 AM-3:00 PM

June 26 - July 7 (no class on July 4th)

\$120 (Space is limited, please register as soon as possible.)

This camp will be a unique opportunity for teen girls from the Seattle area to learn and participate in the four elements of hip hop culture, and the important role that females hold within the culture. Daily workshops will cover all areas of life and how to handle simply growing up. More specifically, girls will be learning the basics on b-girling, turntablism, graf writing, and spoken word. The camp staff will consist of young women from the Seattle scene and special guests to deal with issues such as self-defense, clothing design, thrift shopping, cooking, higher education and much more! This camp will be a great way to start the summer, spend time with friends, and develop new relationships and contacts with like-minded, positive, and unique B-Girls like yourself!

ART IN THE PARK

Ages: 5 & Up

Judkins Park :Monday, Wednesday, & Friday: 1:00 PM-5:00 PM

Pratt Park: Tuesday, Thursday, & Saturday: 1:00 PM-5:00 PM

June 26 - August 18 (no drop in on July 4th)

FREE! Drop In

Come and join us for a fun and creative arts day camp this summer at Pratt & Judkins Park. This new program will give children the opportunity to go outside and play in a safe and constructive environment. Our activities will focus on team building, physical fitness, literacy and the arts. Professional guest artists will teach workshops in theater, dance, spoken word and visual art. Excursions will highlight our City's cultural richness. This is a drop in program.

For more information contact Vela Smith at 206.684.4757 or lhadmin@seattle.gov.

CONGRATULATIONS TO SHUMBA!

Under the direction of Sheree Seretse, Langston Hughes' youth Marimba group Shumba was invited to perform on the historic Apollo Theatre stage in New York. Approximately 10 youth flew to New York City in early March. Their presentation was filmed and broadcast April 15th on national television for "Showtime at the Apollo."

Congratulations to these fine young musicians and their very talented and dedicated director.

YOUTH/TEEN CLASSES

BEGINNING DRAMA/ PERFORMANCE ART FOR TEENS

Ages: 12-15

Instructor: Naho Shioya

Tuesdays: 5:15-6:15 PM

June 27-August 8 (no class on July 4)

\$40 • 6 sessions • 1 HR

Come join us, and find ways to express yourself through theatre art! In this class, the students will have a chance to examine who they are and discover their own unique qualities and strengths as a performer through a series of theatre games and exercises. Discover your own individuality as an artist and, learn to appreciate and collaborate with your peers!

WORDS SPOKE, LYRICS WROTE

Instructor: Jamal Farr

Age: 7-14

Mondays: 4:00-5:00 PM

June 26-August 14

\$50 • 8 sessions • 1 HR

Poetry, music, thought, and emotions are the heartbeat of life. In this course there will be a safe and open space to build on these and other ideas. It will be 7 weeks of learning different styles of writing and poetry, putting words to music, and discussing creative ideas to present your thoughts.

BEGINNING/INTERMEDIATE YOUTH MARIMBA

Instructor: Sheree Seretse

Tuesdays: 6:30-7:30 PM

June 27-August 8 (no class on July 4)

\$85 • 6 sessions • 1 HR

ADVANCED YOUTH MARIMBA

Instructor: Sheree Seretse

Tuesdays: 7:30-8:30 PM

June 27-August 8 (no class on July 4)

\$85 • 6 sessions • 1 HR

Want to learn about Marimba or already enjoy the hands on experience playing? This class is for you! Students will learn Marimba music from Southern Africa. They will play on handmade marimbas made from various hardwoods that are played in ensembles in an encouraging and dynamic atmosphere.

YOUTH SPEAKS WRITING CIRCLE

Ages: 13-18

Instructor: Matt Gano

Thursdays: 7:00-8:30 PM

June 29-August 10

FREE! Drop in 1.5 HRS

Get involved with Youth Speaks! Since 1996, Youth Speaks has been bringing young people together through spoken and written word. Youth Speaks is dedicated to a comprehensive approach to working with teenagers in their written and performed language. They offer free after school creative writing workshops, a non-competitive poetry reading series, a variety of publication opportunities, and is the host of the annual Youth Speaks Teen Poetry Slam, the first of its kind in both the San Francisco Bay Area and New York City. New writers always welcome!

CAPOEIRA ANGOLA

Age: 8-18

Instructors: Paciencia & Manganga under guidance of Contra Mestre Perere

Wednesdays & Fridays: 5:00-6:00 PM

Fridays: 6:30-8:30 PM (extended training optional)

June 28-August 11

\$100 • 14 sessions • 1 HR

Come learn! Played in Brazil for centuries and rooted in African warrior traditions, capoeira angola is a game of wits, rhythms, and reflexes. Two opponents challenge each other and the limits of their own abilities in order to win the circle. To participate in the capoeira angola circle you will receive instruction in the art's many elements: music, dance, acrobatics, theatrical display, and creative problem solving, plus a sly repertoire of self defense techniques. We train in a positive and fun environment with an emphasis on our lineage's four corner stones: respect, responsibility, safety, and liberty.



TEEN/ADULT CLASSES

BEGINNING HIP-HOP

Age: 13-Adult
Instructor: TBA
Thursdays: 6:30-7:30 PM
June 29-August 10
\$45-7 sessions-1 HR

Hip-Hop for Beginners will include body conditioning, as well as basic/foundational movements. Choreography will be taught at an easy going pace and will prepare the individual for the assertiveness of underground hip-hop style. Basics will include breaking as well as popping and locking.

INTERMEDIATE HIP-HOP

Age: 13-Adult
Instructor: TBA
Thursdays: 7:45-8:45 PM
June 29-August 10
\$45-7 sessions-1 HR

Hip-Hop for Beginners will include body conditioning, as well as basic/foundational movements. Choreography will be taught at an easy going pace and will prepare the individual for the assertiveness of underground hip-hop style. Basics will include breaking as well as popping and locking.

BEGINNING/INTERMEDIATE BREAK DANCING

Age: Teen/Adult
Instructor: Kasi Farrar & Jenna Hikida, Vivid Vixen B-Girl crew
Saturdays: 12:30-1:30 PM
July 1-August 12
\$45-7 sessions-1 HR

Want to be a b-boy or b-girl? This class will introduce students to the art of b-boying or b-girling, (otherwise known as "break dancing"), which is based around the music of funk, soul, and hip-hop. Bring an open mind, and a desire to shine! After each class there will be an open circle and drop in where you can freestyle, show off your moves, and get help with some new ones.

DANCE CONDITIONING

Age: Adult
Instructor: Vania Bynum
Saturdays: 2:00-3:00 PM
July 8-August 12
\$55-6 sessions-1 HR

Using elements of yoga, pilates, and modern dance, this conditioning class will help prepare you for any form of dance as well as other physical activities. We will focus on strength, flexibility performance as you progress toward your personal goals and coordination with a good warm up and basic movement patterns across the floor. This class is a great complement to the Introduction To Dance Class. Try them both!



LANGSTON HUGHES 10TH ANNIVERSARY ALL TEEN SUMMER MUSICAL



SUMMER RHAPSODY REUNION

Celebrating ten years of the All Teen Summer Musical, Langston Hughes takes you on a journey back in time to the very first production from 1996, "Summer Rhapsody Reunion." This original production takes a stroll through the halls of a local high school, where conflict and camaraderie are as standard as the ringing of the class bell. In these halls, artists clash with athletes, and the pressures of youth threaten to overshadow the joy. With dynamic dance and song, this Summer Musical will be like nothing you've seen before.

All performances will take place at the Seattle Repertory Theater.

HEADS UP ALUMNI!

All Summer Musical Alumni (parents and performers) and program supporters are invited to celebrate ten years and counting. Since 1996, the program has served approximately 700 youth participants and audiences of about 75,000. This year's musical will feature an anniversary banquet on Thursday, August 24, 2006 at the Seattle Center Exhibition Hall. We encourage everyone who has helped make this program successful over the past ten years to contact us and please help us spread the word. You can receive more information about this special event or register your contact information by calling Langston Hughes at (206) 684-4757.

Purchase tickets through the Seattle Repertory Theater box office, Call 206.443.2222

INTRODUCTION TO DANCE FOR YOUTH & ADULTS

Age: Teen/Adult

Instructor: Vania Bynum

Saturdays: 3:15 – 4:15 PM

July 8– August 12

\$55•6 sessions•1 HR

Discover your love of dance in a fun and exciting class that involves a variety of music and modern dance styles. We will focus on core strength and flexibility, fundamental technique, musicality, rhythm, and expression as we move through space.

BEGINNING YOUTH/ADULT MARIMBA

Instructor: Sheree Seretse

Wednesdays: 7:00–8:00 PM

June 28–August 9

\$130•7 sessions•1 HR

BEGINNING ADULT

Instructor: Sheree Seretse

Mondays: 6:30–7:30 PM

June 26–August 14

\$130•8 sessions•1 HR

INTERMEDIATE ADULT

Instructor: Sheree Seretse

Mondays: 7:30–8:30 PM

June 26–August 14

\$130•8 sessions•1 HR

INTERMEDIATE/ADVANCED ADULT MARIMBA

Instructor: Sheree Seretse

Fridays: 8:30–9:30 PM

June 30–August 11

\$130•7 sessions•1 HR

Want to learn about Marimba or already enjoy the hands on experience playing? This class is for you! Students will learn Marimba music of from Southern Africa. They will play on handmade marimbas made from various hardwoods that are played in ensembles in an encouraging and dynamic atmosphere.

LANGSTON HUGHES PRESENTS DIVA DAUGHTER'S DUPREE

Coming in October!

Langston will present Kim Yvonne Euell's *Diva Daughter's DuPre* for its annual fall play. Euell is a seasoned theatre veteran having worked in theatre for over twenty years in many different capacities. She's worked as a dramaturgy, producer of new works, associate artist and *Diva Daughter's Dupree* is her first play.

Daughter's is a funny and thought provoking dramatic comedy about relationships, set in 1995. Three African American sisters reunite with their husbands in their family home in a white suburb in Pittsburgh 10 years after their parents' death in an accident.

The three sisters are widely spaced in age, so their experiences of the goals and family barely match. They reflect different generations, different cultural attachments and sparks fly. The sister's choices in lifestyle, jobs and especially husband's are the backdrop of exploring fascinating layers of racism, class, age, gender as seen from within black life emerge.

Euell's witty dialogue is both familiar and surprising, as stereotypes rise and fall all in the same moment.

A LANGSTON HUGHES AFRICAN AMERICAN FILM FESTIVAL THANK YOU

The Langston Hughes African American Film Festival would like to thank all volunteers, committee members, participating filmmakers, and LHPAC staff for the hard work, energy, and ideas you put into the third annual event. We couldn't do it without you!

We also thank our sponsors for their generous financial and in-kind support. With your help, we were able to present 40 films in 9 days. This marked a new level of activity for Seattle audiences and African-American artists. Guest filmmakers from around the USA and Brazil presented new and classic work. The Langston Hughes African American Film Festival gives Northwest audiences a chance to view a diverse array of irreverent, poignant, provocative documentary films on topics such as youth, New Orleans, social justice and relationships. The LHAFF presents the Underground Railroad traveling film series during the rest of the year, part of an ongoing effort to build community across the aisle. Please visit our website, www.langstonblackfilmfest.org for schedule information.

LANGSTON HUGHES SUMMER YOUTH EMPLOYMENT PROGRAM (SYEP) LIGHTS UP THE STAGE!

AUGUST 18, 8:00–9:30 PM & AUGUST 19, 2:00–3:30 PM

Langston Hughes is proud to announce our 2nd year partnering with the Summer Youth Employment Program. This program uniquely provides youth with valuable job training, life skills, including financial planning and goal setting, while allowing them to express themselves creatively through a combination of writing, theater, hip hop dance and skate boarding. The program culminates in a final theatrical production. Come support our youth and see them light up the stage!

For ticket information please contact the Langston Hughes Box Office, 206.684-4757.



WISH LIST!

Please support our many summer youth programs by providing us with items from our WISH LIST!

New Art Supplies (markers, sketch pads, glue sticks, etc.)
Pens, Pencils and Highlighters
Outdoor Play Equipment (jump ropes, balls, frisbees, etc.)
Board Games
Non-perishable Snacks
Barbecue Supplies (paper plates, plastic utensils, cups)
Bottled Water
Walkie-Talkies
New CD Boom-Box
Mini-refrigerator
Kitchen Utensils and Pots/Pans
Fairly New, Full-size Refrigerator
Age Appropriate DVD/VHS Movies
High Resolution Scanner
Electric Pencil Sharpener
Movie Passes
Metro Bus Tickets
Juice and Soda
Usable Sewing Machine
Cordless Drill



INSTRUCTOR BIOS

VANIA BYNUM

Vania was a computer engineer whose brief exposure to the arts as a child led her to pursue a BFA in Dance after working in the computer industry for 7 years. A graduate of Cornish College of the Arts, she is now a dancer and choreographer whose style incorporates modern dance, ballet, and her own style of movement that calls upon her African American heritage. Vania has performed Modern, Jazz, Salsa, Swing, Hip Hop, and Afro-Caribbean dance throughout the Seattle community. Venues include the Moore Theater, Intiman Theater, Maydenbauer Center, Seattle Center, Chamber Theater, Broadway Performance Hall and local churches. Vania's goal is to share her passion for dance and inspire others through her movement. She also wants to help make dance more accessible and give back to a world that has given much to her.

NANCY CALOS-NAKANO

Nancy Calos-Nakano has worked in the Art & Entertainment Industry since 1977 within various genres (performing arts, mass media communication, literary, culinary, jewelry and mixed-media) and in many capacities (performer, writer, director, producer educator, board member et al) with over 90 organizations (ACT, Storytellers Guild, Seattle Group, RVTY, City of Seattle, 11th Hour Productions, Wing Luke Museum, Seattle Art Museum, KingTV, Fox Broadcasting, Langston Hughes Center, Broadway Performance Center, Folklife). Nancy's primary focus has been in multicultural and multi-ethnic work. Nancy is also the newly appointed director for the Turtle Theatre Collective which partners with the Sanctuary Art Center for homeless teens.

MAY CHING

Born in Boston and raised in Seattle, May Ching was birthed into the styles and culture of the urban hip hop scene growing up. She is an artist and designer at the Wing Luke Museum and graduated from the UW majoring in Interdisciplinary Visual Arts with a minor in Architecture. May is passionate and committed to empowering youth to cultivate vision, purpose and character for their lives. She loves to dance, perform, choreograph and teach for ministry and community events.

JAMAL FARR

Jamal Farr is interested in the development of the minds of youth. He sees the art of creative writing as a way to get young writers to express themselves. Jamal, a writer himself, is part of a political, social, spiritual, and mentally challenging hip-hop group called the Silent Lambs Project. Jamal has worked with the the Write It Academy at Thurgood Marshall Elementary School and Rotary and teaches creative writing at Grace Academy. As much as he enjoys writing, he also enjoys watching and helping the youth develop their skills.

KASI FARRAR

Kasi Farrar, member of Vivid Vixens b-girl crew, was born and raised in Seattle's Rainier Beach neighborhood, where she was exposed to b-boying at school. Since "breakdancing" was normally for b-boys, she didn't get into the dance until she met the other members of her all female crew in 2000. Today, Kasi continues her interest in the dance through locking, b-girling, battling, performing, and teaching throughout Seattle and the world.

MATT GANO

Matt Gano is a nationally known poet, writer, and performance artist residing in Seattle, Washington. He was a member of the National Poetry Slam team for Seattle in 2004, and again in 2005. He earned a BA in creative writing from Western Washington University and has toured colleges, high schools, and middle schools as a guest speaker on blending poetry for the page with performance by vocalizing the intention of the written word.

JENNA HIKIDA

Jenna Hikida is a member of the Vivid Vixens b-girl crew, Seattle's first all female break dancing crew. Jenna enjoys working with youth and sharing the art of dance. She has been dancing most of her life and has been focusing on breaking for the past 5 years. Jenna and the Vivid Vixens were featured in YM magazine and have competed with the world's best.

MANGANGA

Manganga was born in Chicago and moved to Seattle as a teenager. Here he began training in capoeira angola. He feels this training provided him with the focus needed to stay on a positive path and develop into a responsible adult. While still enjoying the benefits of training in the art, Manganga is dedicated to offering youth the same opportunities for growth that he found in the tradition of capoeira angola. He continues to study with his master, Contra- Mestre Perere, in Seattle, and makes regular trips to Brazil to hone his skills.

PACIENCIA

Paciencia has been a student of capoeira angola in Seattle, New York, and Brazil since 1997. He continues to fuel his commitment to the art as both a student and a teacher because he believes training capoeira angola provides one with the tools to hone an agile spirit, an intelligent body, and a relaxed mind. In Seattle he studies with his master, Contra-Mestre Perere, and assists in running the group Capoeira Angola Palmares.

LOUIE PRASEUTH

Born in Albuquerque, New Mexico, Louie Praseuth started dancing at the age of 17. Louie traveled and trained with the professional dance company, Impact World. He taught and performed in the United States, Canada, Brazil, Trinidad & Tobago, New Zealand, Australia, Denmark, Norway, Sweden and Finland. Louie Praseuth lives to build up and encourage individuals through his love for the hip-hop culture. Using his talents in performing arts, he has been able to build bridges between diverse cultures and generations.

SHEREE SERETSE

Sheree Seretse has been studying, teaching and performing music and dance from Zimbabwe since 1970. Sheree is versed on marimba, mbira, drums, dance, children's songs, games and stories. Her travels have taken her to China, throughout Canada and the United States lecturing and performing. Sheree currently teaches at Spruce Street School and has taught at Langston Hughes since 1978. She is known for her patience and enjoys sharing Shona music with participants of all ages.

NAHO SHIOYA

Naho Shioya is a performance artist, originally from Japan who received her MFA from University of Washington's Professional Actors Training Program. She has performed internationally in Japan, Korea, Canada, and various US cities. In Seattle, she has been seen in Christmas Carol at ACT, Babayaga Production's Shock Brigades, Art Theatre of Puget Sound's Cherry Orchard, House of Dames' Rain City Rollers, among many others. She has also worked as a cultural advisor/language consultant and educator for theaters and groups such as Seattle Children's Theatre, Book-It All Over, Living Voices, Open Door Theatre and TALK Theatre.

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THE PRO PARKS LEVY IS MAKING A DIFFERENCE IN YOUR COMMUNITY

With funding approved for this eight-year levy by Seattle voters in 2000, we're building new parks, enhancing maintenance, and expanding programs throughout the city. Our recreation facilities are providing innovative teen programs that enhance self-esteem and build life skills, more environmental education to increase awareness about the wonders that surround us, swimming lessons for all 3rd and 4th graders to make sure every Seattle child knows how to swim, a wider range of activities for seniors, and more. We're cleaning and removing litter from our facilities and parks more often; expanding park maintenance in the summer months, when use is high; and working hard to maintain our valuable landscapes, trees, and other natural assets. Whether you prefer sports or quiet contemplation, there are more active play areas and passive park lands available for you. New things are happening every day, so keep an eye out for Pro Parks Levy signs in your neighborhood!

2005 & 2006 DONORS

AS OF MARCH 1, 2006

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If you have donated to Langston Hughes and are not listed, or would like us to edit your donor listing, please let us know. It is important to us that we recognized and share your generosity!

ANTI-DISCRIMINATION

As a matter of policy, law and commitment, Seattle Parks and Recreation does not discriminate on the basis of race, color, sex, marital status, sexual orientation, political ideology, age, creed, religion ancestry, national origin, or the presence of any sensory, mental or physical handicap.

ACCOMMODATION FOR PEOPLE WITH DISABILITIES

We will make reasonable accommodation, upon request, for people with disabilities. For sign language interpretation, auxiliary aids or accommodation, please call 206.615.0140 or TDD 206.684.4950. Please allow 10 working days advance notice.

SPECIAL POPULATIONS

For more information about programs for youth/adults with disabilities, please call the Specialized Programs Office at 206.684.4950 or visit the web at www.seattle.gov/parks/SpecialPops/index.htm.

FEES AND CHARGES

The Langston Hughes Advisory Council is a group of citizens dedicated to the enrichment of our community. Its support enables us to offer a variety of programs and activities listed in the brochure under an agreement with Seattle Parks and Recreation. Fees collected by the Advisory Council are used to offset the cost of providing the programs. For more information regarding the Advisory Council contact Manuel R. Cawaling at 206.684.4301.

FACILITY RENTALS

Rent the Langston Hughes Performing Arts Center for theater events, performances, classes, meetings, special events and more! Contact us for more information regarding cost and availability at 206.684.4757 or visit our website at www.seattle.gov/parks/reservations/Facrentalguide.htm. In addition, there are over 20 locations that can be rented throughout Seattle Parks and Recreation Department.

PAYMENT

All class payment is due at the time of registration. Please pay in person between the hours of 5:00–8:30 PM, by phone with credit card (we accept Visa, MasterCard and American Express) or by mail (Please make checks and money orders out to: Langston Hughes Advisory Council). If your check is returned for insufficient funds, your registration will be cancelled until you pay the amount due, plus a \$25 fee. (Credit card or cash only.)

SCHOLARSHIPS

Scholarships are available through Seattle Parks and Recreation and DSHS. Please inquire at the Langston Hughes front office.

REFUNDS

It is the policy of the Seattle Parks and Recreation and the Associated Recreation Council that:

- Any person who registers for a class, camp, special event or program that is cancelled for any reason by Parks and Recreation or the Advisory Council will receive a full refund.
- Any person who registers for a day camp, trip, overnight camp, special event, or facility rental, and who requests a refund 14 days or more before it's start (or before the second session of a class), may receive a refund minus a service charge of \$5 or 10% of the price, whichever is greater.
- Any person who registers for a day camp, trip, overnight camp, special event, or facility rental, who withdraws from the activity fewer than 14 days before its start (or after the second class session), will receive no refund.

Please read the entire policy, #7.16 for specific information. Ask for a copy upon registration or visit www.seattle.gov/parks.

SEATTLE PARKS AND RECREATION POLICY AND PROCEDURES

Handouts are available at the Langston Hughes Performing Arts Center.



LHPAC REGISTRATION

You can register for classes one of three ways:

1) By mail: Fill out the form below and send *checks only* to:

Langston Hughes PAC
104 17th Avenue South
Seattle, WA 98144

2) In person: visit our office between the hours of 5–8:30 PM (check, cash or credit card accepted)

3) By phone: Call 206.684.4757 (credit card only)
please make checks payable to LHPAC Advisory Council

Participant name	
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